

EYFS				
	Area of study	Drawing & Printing	Texture & Pattern	Colour & Texture
	Topic Book	Storm Whale (Autumn 1)	The Something (Spring 1)	Star in a Jar (Summer 1)
	Artists	Claude Monet	Andy Goldsworthy	Kandinsky
	Curriculum Links	Creating a sea scene with sand and coal. What patterns do natural materials make?	Day turning into night – seasonal differences. Nature materials What does nature give us? What you might see on a New York skyline.	3D and 2D Shapes Drawing houses What can you see through a telescope?
	Art Specific Techniques	Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people Rubbings Print with variety of objects Print with block colours	Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model Repeating patterns Irregular painting patterns Simple symmetry	Experimenting with and using primary colours Naming mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper Handling, manipulating and enjoying using materials Sensory experience Simple collages Simple weaving
Year 1				
	Area of study	Texture & Printing	Colour & Pattern	Form & Drawing
	Topic Book	Rapunzel (Autumn1)	Hermelin (Spring 1)	The Night Pirates (Summer 2)
	Artists	William Morris	Henri Rousseau	Chris Gryder
	Curriculum Links	Homes, Houses & Materials. What does the moon feel like? Using these textures to create wall paper designs.	Using imagination as Rousseau never actually visited a jungle.	Using clay to make seaside tiles.
	Art Specific Techniques	Weaving Collage Sort according to specific qualities How textiles create things Create patterns Develop impressed images Relief printing	Name all the colours Mixing of colours Find collections of colours Applying colour with a range of tools Awareness and discussion of patterns Repeating patterns Symmetry	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Extend the variety of drawings tools Explore different textures Observe and draw landscapes

				Observe patterns Observe anatomy (faces, limbs)
Year 2				
	Area of study	Drawing & Pattern	Colour & Printing	Form & Texture
	Topic Book	Send for a Superhero	A River	The Tin Forest
	Artists	Roy Lichtenstein	Hannah Dunnett	Michelle Reader
	Curriculum Links	Shape		
	Art Specific Techniques	Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning. Natural and manmade patterns Discuss regular and irregular	Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale Print with a growing range of objects. Identify the different forms printing takes	Awareness of natural and man-made forms. Expression of personal experiences and ideas. Shape and form from direct observation (malleable and rigid materials) Decorative techniques Replicate patterns and textures in a 3-D form Work and that of other sculptors Overlapping and overlaying to create effects Use large eyed needles Running stitches Simple appliqué work Start to explore other simple stitches Collage
Year 3				
	Area of study	Colour & Printing	Form & Texture	Drawing & Pattern
	Topic Book	Return (Autumn 2)	Into the Forest (Spring 1)	Leaf (Summer 2)
	Artists	Claude Monet	Georgia O'Keeffe	Claire and Loren Sommerville
	Curriculum Links	Landscapes	Flowers, plants and nature	Animal portraits
	Art Specific Techniques	Colour mixing Make colour wheels Introduce different types of brushes techniques	Use smaller eyed needles and finer threads Weaving Tie dying	Pattern in the environment Design Using ICT

		<p>Apply colour using dotting, scratching, splashing Relief and impressed printing Recording textures/patterns Monoprinting Colour mixing through overlapping colour prints</p> <p><i>Water colours Colour mixing Brush strokes Techniques</i></p>	<p>Batik Shape, form, model and construct (malleable and rigid materials) Plan and develop Understanding of different adhesives and methods of construction Aesthetics</p> <p><i>Acrylic Evaluating and improving artwork Creating 3D structure Decorating with texture</i></p>	<p>Make patterns on a range of surfaces Symmetry Experiment with the potential of various pencils Close observation Draw both the positive and negative shapes Initial sketches as a preparation for painting Accurate drawings.</p> <p><i>Line and shape Charcoal Pencils Pattern work</i></p>
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Year 4

Area of study	Drawing & Printing	Colour & Pattern	Form & Texture
Topic Book	Leon and the Place Between (Autumn I)	The Journey/Wisp (Spring I)	Arthur and the Golden Rope (Summer I)
Artists	Linda Lang	Sally Morgan	Chris Crider
Curriculum Links	Landscapes	Refugees	Vikings – jewellery, coins, cloth dye
Art Specific Techniques	<p>Identify and draw the effect of light Scale and proportion Accurate drawings of whole people including proportion and placement Work on a variety of scales Computer generated drawings Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns Modify and adapt print</p> <p><i>Charcoal/chalk Sketching Negative Space Referring to artist</i></p>	<p>Colour mixing and matching; tint, tone, shade Observe colours Suitable equipment for the task Colour to reflect mood Explore environmental and manmade patterns Tessellation</p> <p><i>Sketching Line Shape Use of colour – water colour (exploring and experimenting) Referring back to artist</i></p>	<p>Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction Use a wider variety of stitches Observation and design of textural art Experimenting with creating mood, feeling, movement Compare different fabrics</p> <p><i>Experimenting with texture, form and pattern. Use slip</i></p>

Year 5				
	Area of study	Pattern & Drawing	Colour & Printing	Form & Texture
	Topic Book	The Errand (Autumn 2)	Where we Once Stood (Spring 1)	The Promise (Summer 2)
	Artists	Adam Oehlers	Andy Warhol	Paul Crogan
	Curriculum Links	English	Earth & Space	English, Land use & Countryside
	Art Specific Techniques	<p>Effect of light on objects and people from different directions</p> <p>Interpret the texture of a surface</p> <p>Produce increasingly accurate drawings of people</p> <p>Concept of perspective</p> <p>Create own abstract pattern to reflect personal experiences and expression</p> <p>Create pattern for purposes</p>	<p>Hue, tint, tone, shades and mood</p> <p>Explore the use of texture in colour</p> <p>Colour for purposes</p> <p>Combining prints</p> <p>Design prints</p> <p>Make connections</p> <p>Discuss and evaluate own work and that of others</p>	<p>Plan and develop ideas</p> <p>Shape, form, model and join</p> <p>Observation or imagination</p> <p>Properties of media</p> <p>Discuss and evaluate own work and that of other sculptors</p> <p>Use stories, music, poems as stimuli</p> <p>Select and use materials</p> <p>Embellish work</p> <p>Fabric making</p> <p>Artists using textiles</p>
Year 6				
	Area of study	Drawing & Printing	Form & Texture	Colour & Pattern
	Topic Book	Suffragette: The Battle for Equality (Autumn 1)	Rose Blanche (Spring 2)	Hansel and Gretel (Summer 2)
	Artists	Ebbets	Josef Kowner & Henry Moore	Lorenzo Mattotti
	Curriculum Links	Arts and Craft Movement	Memorial flame Barbara Hepworth Willow Tree Figures	Links to Picasso
	Art Specific Techniques	<p>Effect of light on objects and people from different directions</p> <p>Interpret the texture of a surface</p>	<p>Plan and develop ideas</p> <p>Shape, form, model and join</p> <p>Observation or imagination</p>	<p>Hue, tint, tone, shades and mood</p> <p>Explore the use of texture in colour</p> <p>Colour for purposes</p>

		<p>Produce increasingly accurate drawings of people Concept of perspective. Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists.</p> <p><i>Chalk</i> <i>Printing</i> <i>Mixed media</i> <i>Human form (suffragette)</i></p>	<p>Properties of media Discuss and evaluate own work and that of other sculptors Develops experience in embellishing Apply knowledge of different techniques to express feelings Work collaboratively on a larger scale</p>	<p>Colour to express feelings Create own abstract pattern to reflect personal experiences and expression. Create pattern for purposes Comparison of different pictures by the same artist <i>Use acrylics</i> <i>Colour wheel</i> <i>Contracting colour for effect</i></p>
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